



IET

INTERNATIONAL EUPHONIUM
TUBA FESTIVAL

2026



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WELCOME

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Welcome to the 23rd Anniversary of the International Euphonium and Tuba Festival!

It's truly remarkable to reflect on how far we've come. What began 23 years ago with just 14 participants and 6 staff members has grown into a vibrant community of over 150 participants and 30 dedicated staff. This incredible growth is a testament to the passion, dedication, and spirit of everyone involved!!

Thinking about the lives we've touched, the connections we've fostered, and the musical souls we've inspired from all over the world fills me with deep pride and gratitude. Our reach has expanded far beyond what we imagined, and the impact of this festival continues to resonate globally with past participants now performing in professional bands and orchestras and teaching at universities and music schools.

We are profoundly thankful to our sponsors, our hardworking staff, and, most of all, our enthusiastic participants. Your energy and commitment are the heartbeat of this event!

Here's to the next years of music, growth, and community.
Onward and upward!

A handwritten signature in black ink that reads "Adam Frey". The signature is fluid and cursive, with the first name "Adam" and last name "Frey" clearly distinguishable.

Adam Frey, Artistic Director



2026

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Your generosity helps inspire the next generation of
tuba and euphonium professionals.



Program of Events

Sunday, June 14

2:00 PM	Registration	Tharp Rehearsal Hall
5:00 PM	Meeting, Social, and Dinner	Emerson Concert Hall
7:30 PM	Opening Recital - Chris Schmidt, Brendan Ige, Michael Moore & Adam Frey	Emerson Concert Hall

Monday, June 15

7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - SSG Ada Brooks	Tharp Rehearsal Hall
	Tuba Warm-up - Øystein Baadsvik	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - Øystein Baadsvik	Emerson Concert Hall
12:00 PM	Lunch	Residence Hall
1:00 PM	Solo Competition: Preliminary Round (closed to public)	Various Locations
1:30 PM	Master Class/Presentation - Improvisation Class - Tristan Scott	Black Box Theatre
3:00 PM	Medium Ensemble Rehearsals - Nighthawks	Emerson Concert Hall
	Medium Ensemble Rehearsals - Panther	Tharp Rehearsal Hall
4:00 PM	Master Class - SSG Ada Brooks - Euphonium	Tharp Rehearsal Hall
	Master Class - Michael Moore - Tuba	Emerson Concert Hall
5:30 PM	Dinner	Emory Student Center
7:30 PM	Recital - Jerome Stover, SSG Ada Brooks, Tim Buzbee, Western Kentucky University Tuba Euphonium Ensemble	Emerson Concert Hall

Important Links:

(Click on the icons below to access the links.)



MAPS



MASTERCLASSES

Tuesday, June 16

7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - Brian Bowman	Tharp Rehearsal Hall
	Tuba Warm-up - Brendan Ige	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - SSG Philip Broome	Emerson Concert Hall
12:00 PM	Lunch	Residence Hall
1:00 PM	Presentation - The Music Entrepreneur - Deanna Swoboda	Tharp Rehearsal Hall
2:00 PM	Presentation - Education and Student Life in China - Gong Hong Liang & Minzu Quartet	Tharp Rehearsal Hall
3:00 PM	Medium Ensemble Rehearsals - Nighthawks	Emerson Concert Hall
	Medium Ensemble Rehearsals - Panther	Tharp Rehearsal Hall
4:00 PM	Master Class - Tim Buzbee	Emerson Concert Hall
5:30 PM	Dinner	Emory Student Center
7:30 PM	Recital - Gong Hong Liang, Øystein Baadsvik, Minzu University of China Euphonium Quartet, U. of Texas Rio Grande Valley Tuba Euphonium Ensemble	Emerson Concert Hall

Wednesday, June 17

7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - Gong Hong Liang	Tharp Rehearsal Hall
	Tuba Warm-up - Tim Buzbee	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - Roland Szentpáli	Tharp Rehearsal Hall
12:00 PM	Lunch	Residence Hall
1:30 PM	Presentation - Vocal Transcriptions	Emerson Concert Hall
2:45 PM	Medium Ensemble Rehearsals - Nighthawks	Tharp Rehearsal Hall
	Medium Ensemble Rehearsals - Panther	Emerson Concert Hall
4:00 PM	Master Class - Mauro Martins	Emerson Concert Hall
5:30 PM	Dinner	Emory Student Center
7:00 PM	Group Photo (in Concert Dress)	Outside on Quad
7:30 PM	Recital - The IET Participant Ensembles and the Georgia Brass Band with soloists	Emerson Concert Hall

Thursday, June 18

7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - Mauro Martins	Tharp Rehearsal Hall
	Tuba Warm-up - Roland Szentpáli	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - Perspectives from the Podium	Emerson Concert Hall
12:00 PM	Lunch	Residence Hall
1:00 PM	Solo Competition Finals	Emerson Concert Hall
1:30 PM	Presentation - Do Try This at Home! - Instrument Care with Chris Hite (Buddy Rogers Music)	Tharp Rehearsal Hall
3:30 PM	Medium Ensemble Rehearsals - Nighthawks	Tharp Rehearsal Hall
	Medium Ensemble Rehearsals - Panther	Emerson Concert Hall
4:30 PM	Master Class - Brian Bowman	Emerson Concert Hall
5:30 PM	Dinner	Emory Student Center
7:30 PM	Recital - Varsity Quartet, Roland Szentpáli, Mauro Martins, Sam Houston State University Tuba Euphonium Ensemble	Emerson Concert Hall

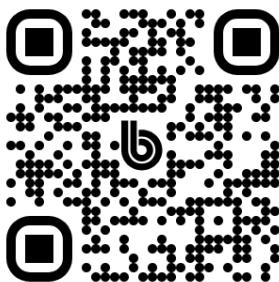
Friday, June 19

7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - James Jackson III	Tharp Rehearsal Hall
	Tuba Warm-up - Jerome Stover	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - Adam Frey	Emerson Concert Hall
	Exhibits Open	Black Box Theatre
12:00 PM	Lunch	Residence Hall
1:00 PM	Presentation - Career Roundtable Discussion	Tharp Rehearsal Hall
2:30 PM	Participant Recital	Emerson Concert Hall
	Chamber Competition - Preliminary Round	Room 332
4:30 PM	Master Class - College/Adult - Aaron Tindall	Emerson Concert Hall
	Master Class - High School - Jason Casanova	Tharp Rehearsal Hall
5:30 PM	Exhibits Close	Black Box Theatre
	Dinner	Emory Student Center
7:30 PM	Recital - Stephanie Ycaza, James Jackson III, University of North Carolina-Greensboro TubaBand	Emerson Concert Hall
9:00 PM	Afterparty - Mercury Orkestar	Outside on Quad

Saturday, June 20		
7:45 AM	Breakfast	Eagle Hall Lobby
8:30 AM	Euphonium Warm-up - Jason Casanova	Tharp Rehearsal Hall
	Tuba Warm-up - Aaron Tindall	Emerson Concert Hall
9:30 AM	Massed Ensemble Rehearsal	Emerson Concert Hall
10:30 AM	Master Class - Aaron Tindall	Emerson Concert Hall
	Exhibits Open	Black Box Theatre
12:00 PM	Lunch	Residence Hall
1:00 PM	Chamber Competition - Finals	Emerson Concert Hall
2:00 PM	Presentation - Chris Schmidt - To Buzz or Not to Buzz	Tharp Rehearsal Hall
3:00 PM	Master Class - James Jackson III	Emerson Concert Hall
4:30 PM	Medium Ensemble Rehearsals - Nighthawks	Emerson Concert Hall
	Medium Ensemble Rehearsals - Panther	Tharp Rehearsal Hall
	Exhibits Close	Black Box Theatre
5:30 PM	Dinner	Emory Student Center
7:30 PM	Gala Concert featuring IET Participant Ensembles	Emerson Concert Hall
Sunday, June 21		
8:00 AM	Breakfast and Depart	Emory Student Center
8 - 10 AM	Participant and Instrument Pickup	Residence Hall

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important festival updates
throughout the week.





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Sunday, June 14 - 7:30 PM - Recital

Emerson Concert Hall - Emory University

IET Festival Opening Recital

Variations in Olden Style

Thomas Stevens

Tennessee Journey

Barbara York

Counterculture

Matt Hightower

Chris Schmidt, tuba
Magdalena Shumanova, piano

Fiesta en mi Pueblo

Camilo Ayala

Adam Frey & Camilo Ayala, euphonium

Relentless Vibe

Chris Evan Hass

CODE.

Jasmine Pigott

Tenderly for Tuba Solo

Jungyoon Wie

Fury III, relentless throughout

James Grant

Brendan Ige, tuba

Romanza from Concerto for Tuba

Ralph Vaughn Williams

Michael Moore, tuba
Sanghie Lee, piano

Dreams by Firelight - Concerto for Euphonium

James David

Consortium World Premiere

Adam Frey, euphonium
Sanghie Lee, piano



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Monday, June 15 - 7:30 PM - Recital

Emerson Concert Hall - Emory University

Jerome Stover, tuba & Magdalena Shumanova, piano

Vocalise, Op. 34, No. 2

Sergei Rachmaninoff
arr. Lourens/Parantoni

Adiós Nonino

Astor Piazzolla
arr. Daniel Parantoni
trans. Jill Corbett

Libertango

Astor Piazzolla
arr. Matthew Maslanka

SSG Ada Brooks, euphonium & Magdalena Shumanova, piano

The Green Hill

Bert Appermont

Tim Buzbee, tuba & Magdalena Shumanova, piano

Three Furies

James Grant

The Water is Wide

Traditional
arr. Green

with Adam Frey, euphonium

Western Kentucky University-Tuba Euphonium Ensemble

Chris Schmidt, director

Robin Hood Overture

Michael Kamen
arr. Jon Oliver

Ave Maria

Jacob Arcadelt
arr. James Self

Lost in Daydreams

Jon Oliver

Kentucky Sunrise

Karl King
arr. David Butler

Heavy Metal

Eugene Anderson

Euphonium

Tuba

Levi Carney - Youth Performing Arts School
Leo Cruz - Western Kentucky University
Rehaan Egbert - University of Kentucky
Geoffrey Hash - Western Kentucky University
Grayson Marshall - Western Kentucky University
Alyssa Oliver - University of Kentucky
Sullivan Tucker - University of Kentucky
Bill Weedman - Youth Performing Arts School
Cooper White - Western Kentucky University

Maggie Chlon - Western Kentucky University
Avery Gowin - Western Kentucky University
Kristi Schmidt - Western Kentucky University
Ian Schondelmayer - Western Kentucky U.
Wesley Vaughan - University of Louisville

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MOUTHPIECES

Tuesday, June 16 - 7:30 PM - Recital

Emerson Concert Hall - Emory University

Gong Hong Liang, euphonium & Sanghie Lee, piano

Euphory Concerto

Adam Wesolowski

Two-Part Invention

Philip Sparke

with Song Anqi, flute

Minzu Quartet

Power

John Stevens

Autumn of the Desert

Zhang Jiarong

Gong Hong Liang, Hu Jiaxin, Hou Jinyi, Yuan Huilin

Øystein Baadsvik, tuba & Sanghie Lee, piano

Canzone from Concerto for Tuba

Arlid Plau

Kesh Jig Concerto

Staffan Lundén-Velden

University of Texas Rio Grande Valley Tuba Euphonium Ensemble

Ryan Klitz, conductor

Fanfare from "La Péri"

Paul Dukas
arr. Will Roesch

Adagio from Symphony No. 3

Camille Saint-Saëns
arr. Steve Hanson

The Seventh Degree

Jon Oliver

Shenandoah

arr. Ron Geese

Nunca es Suficiente

arr. Julio Mendoza

Euphonium:

Jose Castillo, Noah Jaramillo, Adan Villanueva

Tuba:

Victor Cruz, Alessandro Pena, Eduardo Zamarripa, Benjamin Ramirez

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12:1

STUDENT-TO-FACULTY
RATIO



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MONTHS OF GRADUATION

Wednesday, June 17 - 7:30 PM - Recital

Emerson Concert Hall - Emory University
The IET Festival Participant Ensembles

Selections to be chosen from:

The Star Spangled Banner
Varen

Washington Post

Camila Polka

Diversions

The Avengers

Francis Scott Key
Edvard Grieg
arr. Geocariss
John Philip Sousa
arr. Werden
Francisca Gonzaga
arr. Joanna Hersey
Fred Clinard
Alan Silvestri
arr. Sutherland

The IET Panther Ensemble
Devin Reid, conductor

Selections to be chosen from:

Benediction
Variations on America

O Vos Omnes

John Stevens
Charles Ives
arr. Olt/Doughty
Tomas de Victoria
arr. James Self

Excursions
Quartet No. 1

In Memory of James Self (1943-2025)

The IET Nighthawk Ensemble
Brian L. Bowman, conductor

David Wilborn
Ben Hackett

Intermission

Panoramic Landscapes

Tyler S. Grant

I'll Not Turn Back

John Larrison
arr. Ivor Bosanko

Adam Frey & SSG Ada Brooks, euphonium

Storm!

Thibaut Bruniaux

Apocalyptic Voices

James Meador
arr. J. Swinton

Tim Buzbee, tuba
World Premiere

Hunting Wabbits

Gordon Goodwin
arr. Rick Mizell

The Great Adventure

SSG Philip Broome, euphonium

Norman Bearcroft

Primavera; Beautiful Mountain Winds

Satoshi Yagisawa

The Georgia Brass Band
Michael Kobito, conductor

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Thursday, June 18 - 7:30 PM - Recital

Emerson Concert Hall - Emory University

The Varsity Quartet

Cinematic Dynamics

Dayla Spencer

When the Wind Blows

Charlie Drew Johnson

Acid Hues

Brady Fortman

I. Krump

II. Flashing Lights

III. Glow

IV. Rave

The Varsity Quartet

Morgan Skelley & Kannon Goodman, euphonium

Cooper Divet & Samuel McHenry, tuba

Roland Szentpáli, tuba & Sanghie Lee, piano

Sonate Op. 2 No. 1

Benedetto Marcello

arr. Szentpáli

Mauro Martins, euphonium & Sanghie Lee, piano

Concerto No. 2

Kevin Day

World Premiere

Cypher

Kevin Day

Zeibekikos from Concerto for Euphonium

Philip Willby

Sam Houston State University Tuba Euphonium Ensemble

Jerome Stover, conductor

Selections to be chosen from:

Pilgrimage and Reunion

Barbara York

Sea Drift

Samuel Coleridge Taylor

arr. Guytano Martorano

Bruckner Etude

Enrique Crespo

arr. Henry Howey

Street in Marina

Hidetoshi Takumi

Prologue of Morning Calm

Wedding Ballad

Scherzo of Evening Calm

Pictures at an Exhibition

Modest Mussorsky

Catacombs

Baba Yaga

The Great Gate of Kiev

Euphonium: Chris Howell, Thomas Morales

Euphonium and Tuba: Andrew Brugner, Melody Garner

Tuba: Luke Drowatzky, Brent Humberson, Ariel Navia, Dillon Knox, Dylan Reynolds, Roberto Gaitan



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BUFFET CRAMPON

Friday, June 19 - 7:30 PM - Recital

Emerson Concert Hall - Emory University

Stephanie Ycaza, tuba

Concerto for Tuba and Heavy Metal

II. The Story of More

I. Fire in the Sky

Evan Zegiel

James Jackson III, euphonium & Magdalena Shumanova, piano

Sonata in F minor

G.F. Telemann

The University of North Carolina-Greensboro TubaBand

Stephanie Ycaza, director

Ran

Toshinobu Kinoshita

Into the Storm

Chance Gatewood

Donegal Bay

Paul Lovatt-Cooper
arr. Chris Walker

with Adam Frey, euphonium

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Ian Lester

Euphonium

Mordecai Ericksen, Johnathan Lowry,
Jerimyah Philogene, Kent Tingley,
Chris Walker

Tuba

Emerson Buffey, Jahir Contreras-Cuevas,
Erin Dees, Brian Gentry, Trevor Long,
Keegan McArdle



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2026 International Euphonium Tuba Festival COMMUNITY

Festival Guest Artists & Staff

Øystein Baadsvik
Brian Bowman
Ada Brooks
Phil Broome
Bobby Brozowski
Tim Buzbee
Jason Casanova
Adam Frey
Janet Frey
Marshall Gagne

Andrew Geocaris
Gong Hong Liang
Brendan Ige
James Jackson III
Ryan Klitz
Sanghie Lee
Mauro Martins
Elizabeth Mendoza
Michael Moore
Roger Pomposello Jr

Devin Reid
Vincent Rose
Chris Schmidt
Kristi Schmidt
Magdalena Shumanova
Jerome Stover
Deanna Swoboda
Roland Szentpali
Aaron Tindall
Stephanie Ycaza

Festival Participants

Marco Alzaitoun
Carter Anderson
Cesar Arroyo
Alex Aull
Camilo Ayala
Eastin Baker
Chase Barrett
Colby Batchelor
Lucas Beetem
Eladia Behizadeh
Zachary Berz
Eder Bianchini
Jack Bird
Robert Borgstede
Max Bower
Andrew Brugner
Bethany Bruning
Noah Bryant
Emerson Buffey
Levi Carney
Nathaniel Castaneda
Jose Castillo
Maggie Chlon
John Christ
Ira Colvin
Xavier Combs
Jahir Contreras-Cuevas
Holly Cowart
Christian Cowart
Noah Crowder-White
Leonardo Cruz
Victor Cruz
Briar Dalton
Erin Dees
Kathryn DeShong
Charlie Dietrich

Cooper Divet
Luke Drowatzky
Malcolm Edwards
Rehaan Egbert
Benjamin Ellefson
Mordecai Ericksen
Jake Eskew
Phyllis Finney
Ruth Flunker
Sean Gaffney
Roberto Gaitan
Melody Gardner
Shane Garland
Levi Gaylo
Brian Gentry
Kannon Goodman
Avery Gowin
Benjamin Gurch
Cyrus Hansen
Brandon Hardegree
Geoffrey Hash
David Hewitt
Matthew Hodges
Jonah Hoover
Barrett Hoover
JinYi Hou
Christopher Howell
Jiaxin Hu
Naj Hughey
Brent Humberson
Noah Jaramillo
Tyler Johnson
Page Judge
Joey Kim
Natalie Klobusicky

Reco Knight
Dillon Knox
Sai Krishna
Nicolas Lanken
Augustus Lee
McKenna Lienes
Trevor Long
John Lovett
Johnathan Lowry
Vance Lumme
Maxwell Maldonado
Karl Mangrobang
Jason Mann
Grayson Marshall
Larry Marshall
Alexander Massuet
Joshua Mathew
Eric Maxey
Keegan McArdle
James McCorkle
Samuel McHenry
Charles Merlini
Brad Miehle
Thomas Morales
Seth Mullins
Ben Myers
Alex Nacchia
Ariel Navia
Aedon Neal
Alyssa Oliver
Collin Om
Henry Otts
Grayson Pace
Colin Park
Brandon Pell

Alessandro Pena
Jerimyah Philogene
Matthew Pressimone
Benjamin Ramirez
Dylan Reynolds
Angelica Rice
Susana Rivas
Samuel Robinson
Alex Rodriguez
Alex Ross
Ashley Sample
Kristi Schmidt
Ian Schondelmayer
Tristan Scott
Jonathan Seitz
Eva Seitz
Barry Shaffer
Morgan Skelley
Cassidy Stanhope
Kent Tingley
Karla Torres
Sullivan Tucker
Wesley Vaughn
Adan Villanueva
Chris Walker
William Weedman
Junming Wen
Cooper White
Isaac Williams
Robert Wilson
Connor Wilson
CJ Yeager
Huilin Yuan
Lucas Yuen
Eduardo Zamarripa

Saturday, June 20 - 7:30 PM - Gala Concert

Emerson Concert Hall - Emory University

The IET Festival Participant Ensembles

Selections to be chosen from:

The Star Spangled Banner
Varen

Washington Post

Camila Polka

Diversions

The Avengers

Francis Scott Key
Edvard Grieg
arr. Geocaris
John Philip Sousa
arr. Werden
Francisca Gonzaga
arr. Joanna Hersey
Fred Clinard
Alan Silvestri
arr. Sutherland

The IET Panther Ensemble
Devin Reid, conductor

Selections to be chosen from:

Benediction
Variations on America

O Vos Omnes

John Stevens
Charles Ives
arr. Olt/Doughty
Tomas de Victoria
arr. James Self

In Memory of James Self (1943-2025)

Excursions
Quartet No. 1

The IET Nighthawk Ensemble
James Jackson III, conductor

David Wilborn
Ben Hackett

Intermission

Selections to be chosen from:

America Medley

Traditional
arr. Gail Robertson

Bruckner Etude

Enrique Crespo

The Stars and Stripes Forever

John Philip Sousa
arr. Werden

Jurassic Park

John Williams
arr. Scott Sutherland
Jorge de Rueda
arr. Mallma

Virgens del Sol (Peruvian Melody)

Finale from Symphony No. 3

Camille Saint-Saëns
arr. Dickinson

with Jonathan Easter, organ

The IET Massed Ensemble
Dr. Adam Frey, conductor

★ THE 16TH ANNUAL IET FESTIVAL ★

SOLO COMPETITIONS

COMPETITORS, PRIZES & SPONSORS

	COMPETITORS		PRIZES	CATEGORY SPONSORS
ARTIST DIVISION	Colby Batchelor Noah Bryant Jason Mann Cassidy Stanhope Marco Alzaitoun Jack Bird Briar Dalton Levi Gayso Brandon Hardegree David Hewitt Alexander Massuet Henry Otts	Roger Pomposello Jr. Matthew Pressimone Susana Rivas Karla Torres CJ Yaeger	 1ST PRIZE • \$500 Cash • \$200 Scholarship for IET 2027	
			 2ND PRIZE • \$250 Cash • \$100 Scholarship for IET 2027	
STUDENT DIVISION	Xavier Combs Charlie Dietrich Ian Schondelmayer Eduardo Zamarripa Chase Barrett Trenton Browder Noah Crowder-White Leonardo Cruz Rehaan Egbert Benjamin Ellefson Ruth Flunker Cyrus Hansen	Geoffrey Hash Matthew Hodges Joey Kim Christian Lyons Grayson Marshall Brad Miehle Samuel Robinson Alex Ross Lucas Yuen	 1ST PRIZE • \$500 Cash • \$200 Scholarship for IET 2027	
			 2ND PRIZE • \$250 Cash • \$100 Scholarship for IET 2027	
AMATEUR DIVISION	Kathryn DeShong Phyllis Finney		 1ST PRIZE • \$100 Gift Card to Euphonium.com Store • \$100 Scholarship for IET 2027	
CHAMBER MUSIC DIVISION	<i>Groups to be announced!</i>		 1ST PRIZE • \$600 Cash (if 2-4 groups)	
			 2ND PRIZE • \$400 Cash (if 5+ groups)	



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ØYSTEIN BAADSVIK

Tuba Virtuoso

Øystein Baadsvik is voted one of the top ten brass players in history by the listeners on Classic FM. He did the first TED talk on the topic tuba and is one of the most popular classical musicians on YouTube with more than eight million views. His multi-faceted musical career as a soloist and recording artist has taken him all over the world. He regularly gives masterclasses and clinics at major universities worldwide.



His engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra and Singapore Philharmonic. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall.

Baadsvik is an active recording artist whose CDs receive unstinting praise. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." Film composer John Williams said about Baadsvik's recording of his tuba concerto: "His rendering of my concerto far surpasses anything a composer might hope for."

Øystein Baadsvik is a Miraphone Performing Artist.

BRIAN BOWMAN

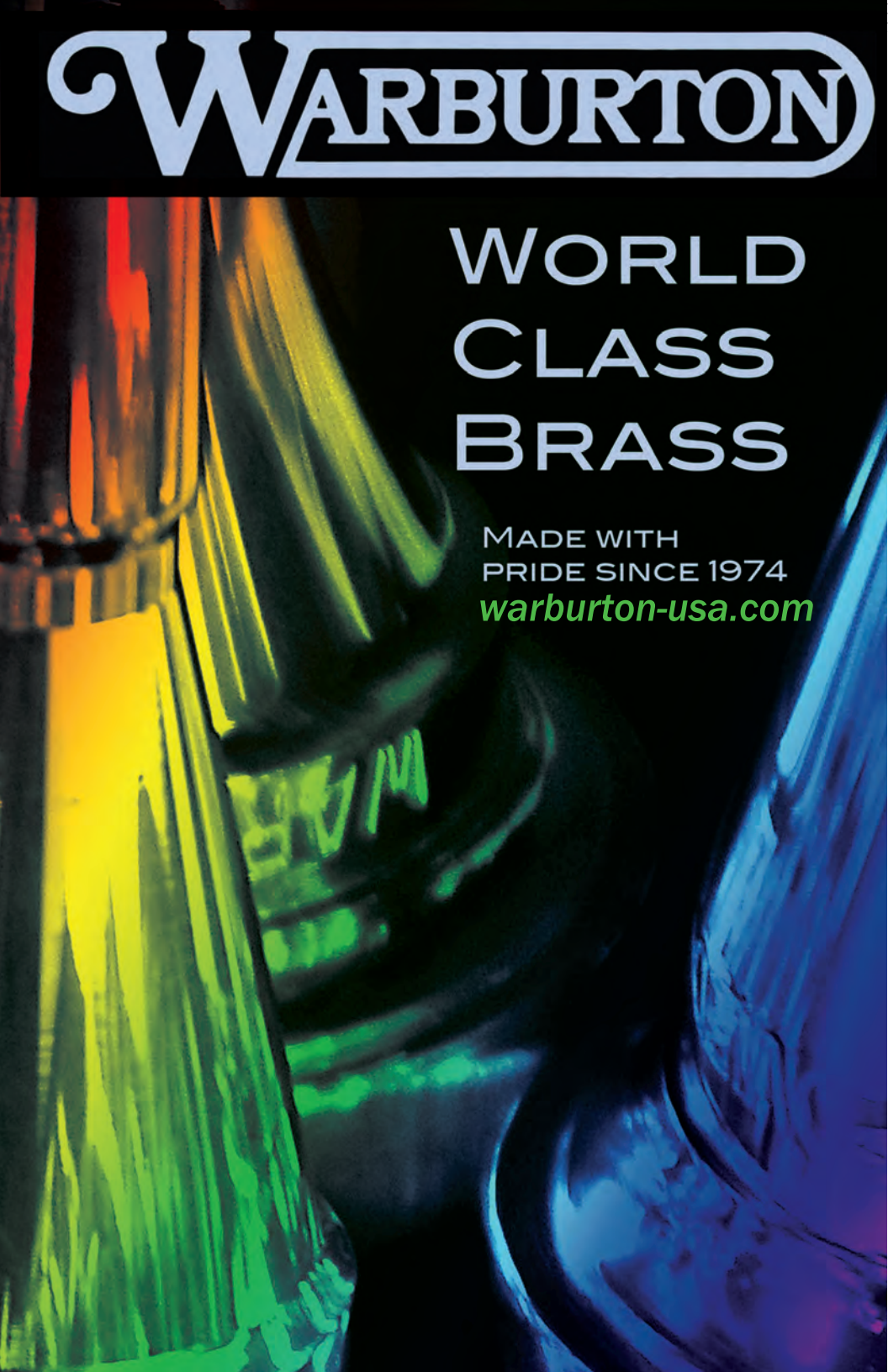
University of North Texas (retired)



Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: The University of Michigan Symphony Band, The United States Navy Band, The United States Bicentennial Band, The United States Air Force Band and The River City Brass Band in Pittsburgh, Pennsylvania.

He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga Taiwan, Thailand and the People's Republic of China. He has appeared as tenor tubist with the National Symphony, the Pittsburgh Symphony Orchestra, the Colorado Symphony, the San Francisco Symphony, Oklahoma City Philharmonic, the Dallas Symphony Orchestra and the Orchestra Symphonica of Xlapa, Mexico. He has performed concertos with the Lexington Kentucky Symphony, the Sapporo Japan, Symphony Orchestra the North Carolina Symphony and the Madison Wisconsin Symphony Orchestra.

Dr. Brian Bowman is a Willson Performing Artist.



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SSG PHILIP BROOME

"The President's Own" United States Marine Band

Staff Sgt. Broome began his musical instruction on cornet at age 9 playing with the Salvation Army music program in the Southeast. Upon graduating in 2006 from Mt. Pisgah Christian School in Johns Creek, Ga., he attended Columbus State University where he began playing euphonium. He studied under Moffatt Williams and Andrew Miller at Columbus State University, earning a bachelor's degree in music performance in 2010, and a master's in 2012.

Prior to joining "The President's Own," Staff Sgt. Broome was principal euphonium in the United States Army's West Point Band.

Staff Sgt. Broome performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.



SSG ADA BROOKS

United States Army West Point Band



Staff Sergeant Ada Brooks is a euphonium player with the West Point Band. Before arriving to West Point in 2024, SSG Brooks served as a member of the Air National Guard Band of the Southwest and the Dallas Brass Band, while maintaining a studio of more than 30 private lesson students. In 2023, she was named the hireable runner-up in an audition with the U.S. Air Force Band and won an audition with the U.S. Air Force Band of Mid-America. SSG Brooks has found success in a variety of international competitions over the years, including winning first place in the Leonard Falcone International Euphonium Student Competition, first place in the International Women's Brass Conference

Mock Audition, and second place in the International Euphonium Tuba Festival Artist Solo Competition.

Originally hailing from Montana, her love of the euphonium brought her across the country at the age of 16 to complete her high school education at the Interlochen Arts Academy. SSG Brooks went on to graduate summa cum laude from the University of North Texas, where she earned bachelor's and master's degrees in euphonium performance under the tutelage of Dr. Brian Bowman and Dr. David Childs. In her free time, SSG Brooks enjoys rock climbing, mountain biking with her dog, and camping in her homemade teardrop trailer.



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TIM BUZBEE

Melbourne Symphony Orchestra

Tim Buzbee "is a fine musician who can make his tuba variously sing like a violin and bark like an angered dog, and touch all those bases in between. His sense of phrasing is as astonishing as his sense of his instrument's tone coloring" raved Fanfare Magazine about Tim's debut solo cd, BUZZED. In 2011, Tim joined the Melbourne Symphony Orchestra as principal tuba. Besides the Melbourne Symphony Tim has held the same position with many orchestras including Iceland Symphony, Malmo Symphony, Galve Symphony, Singapore Symphony, Civic Orchestra of Chicago, and the Acapulco Philharmonic. Tim has won jobs in 8 different countries! Buzbee has been invited to perform as guest tubist with many other orchestras including the Chicago Symphony, Danish Radio Orchestra, Swedish Radio Orchestra, Sydney Symphony, Hong Kong Philharmonic, Western Australia Symphony Orchestra, Dallas Wind Symphony, Malaysia Philharmonic and the Helsingborg Symphony among others.



As a soloist he has performed concerts and masterclasses around the world including the most prestigious universities and conservatories. Currently Tim has three solo cds on the Albany Record label including "Raw Emotions", consisting of 4 concertos from North America with the Iceland Symphony Orchestra. Buzbee also recorded a cd entitled Eruptions, consisting of standard excerpts for low brass section for the Albany Record label. He has been soloist with the Melbourne Symphony, Iceland Symphony, Singapore Symphony, Acapulco Symphony, Marshall Symphony, and the "Pershing Own" Army Band in Washington D.C. Buzbee recently was asked to be a featured artist at the Texas Music Association Conference in San Antonio, Texas. Buzbee was also recently featured on the front cover of the International Tuba Euphonium Association Journal, and has been featured in several other magazines in the past. Tim is on faculty at Australia National Academy of Music and The University of Melbourne.

Tim Buzbee is an Eastman Performing Artist.



JASON CASANOVA

Jacksonville State University, Georgia State University

Jason Casanova is a professional euphonium performer, teacher, and clinician in the southeast United States. He is a native to San Antonio, TX and currently resides in the Atlanta, GA area.

Casanova teaches at Jacksonville State University in Jacksonville, AL and Georgia State University in Atlanta, GA. Jason also enjoys arranging music for the Divergence Ensemble as well as writing new arrangements to add to the ever-growing repertoire of the euphonium. When not teaching, arranging, or playing video games, Jason also performs with various musical groups such as Georgia Brass Band, 4th Ward Afro-Klezmer Orchestra, Mercury Orkestar, and Divergence Ensemble among others.

His primary teachers include Abel Cortinas, William Peter Kline, Lee Hipp, and Adam Frey.

Jason Casanova is a Besson Performing Artist.



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ADAM FREY

University of North Georgia

Adam Frey is the Artistic Director of the IET for the past 23 years and travels the world sharing his music with audiences and students spanning 5 continents. He has commissioned more than 90 new works and arrangements as well as bringing the euphonium to orchestral audiences with his landmark recordings with the New Zealand Symphony Orchestra. Adam has soloed with orchestras the world over, including the world famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington DC), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), and Northeastern (MA) Symphony Orchestras. He also has been invited to perform major euphonium and tenor tuba features from the standard orchestral repertoire with the Atlanta, Seattle, Oregon, and Charleston Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland, and wind bands from Singapore, Germany, Hong Kong, and the United States. He has over 10 solo recordings and teaches at Georgia State, Reinhardt, and Emory Universities. His arrangements can be found at Euphonium.com and Pinnacle Brass. Please visit www.euphonium.com for more information.



Adam Frey is a Yamaha Performing Artist.

BRENDAN IGE

Eastern Michigan University



Dr. Brendan Ige, a native of Pearl City, Hawaii, is Instructor of Tuba and Euphonium at Eastern Michigan University and Adrian University. He earned his Bachelor's Degree from Bowling Green State University and his Master's degrees (in Tuba Performance and Chamber Music) and DMA from University of Michigan in 2016. He performs on tuba and euphonium, composes, and teaches low brass in the Michigan and Ohio area. His primary teachers include Fritz Kaenzig and David Saltzman. Brendan has performed with the Detroit Symphony, Detroit Opera Company, Toledo Symphony, Toledo Symphony Concert Band, Adrian Symphony, Akron Symphony, Perrysburg Symphony, The Royal Hawaiian Band, and the Cedar Point Beach Band. Brendan has also performed guest recitals or taught masterclasses at Baldwin Wallace University, Kent State University, The University of Akron, Madonna University, Bowling Green State University, and Oakland University. In 2017, he was invited to perform at the North American Saxophone Alliance giving a recital of tuba chamber music with saxophone. In 2018 he was a featured Euphonium artist for the Dublin Silver Band.



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JAMES JACKSON III

United States Coast Guard Band (retired)

James E. Jackson III, Adams Musical Instruments Euphonium Artist, is a native of Lexington, Kentucky. He has completed course work towards the Doctor of Musical Arts degree in Euphonium Performance with an emphasis in Instrumental Conducting at the University of Kentucky. He received a Master of Music Degree in Euphonium Performance in 1995 from George Mason University and a Bachelor of Music Degree in Music Education from the University of Kentucky in 1993. James is the Director of Bands and Professor of Euphonium at The Hartt School Of Music, Dance and Theater. In addition to being Principal Euphonium of the U. S. Coast Guard Band (retired), James was Music Director and Conductor of the Thames Valley Youth Symphony Orchestra from 2003-2014. He was a featured soloist and clinician at the 2011 World Association for Symphonic Bands and Ensembles (WASBE) held in Chiayi City, Taiwan and was featured soloist at Taipei's National Theater Concert Hall as a member of the US Coast Guard Band. James was principal baritone of the Lexington Brass Band and a featured soloist with the band at the Mid-West International Band and Orchestra Clinic. He was a recipient of the Lyman T. Johnson Fellowship at the University of Kentucky, toured Spain as a member of The American Spiritual Ensemble, was the winner of the 1995 International T.U.B.A. Conference Tuba-Euphonium Quartet Competition, and the winner at the 1994 Leonard Falcone International Solo Euphonium Competition. He has been a clinician throughout the United States at numerous universities, colleges and public schools. James is a founding member of the tuba and euphonium quartet Alchemy and can be heard with Alchemy on their CD's "Village Dances" and "Prelude and Groove".



James Jackson III is an Adams Performing Artist.

MICHAEL KOBITO

Georgia Brass Band



Michael Kobito is the Conductor and Music Director of the Georgia Brass Band. An accomplished educator, conductor, and arts advocate, he is widely recognized for his leadership in both music and education across the state of Georgia. In addition to his role with GBB, he serves as the Associate Conductor of Tara Winds, and is a frequent guest conductor and clinician for honor ensembles and festivals throughout the Southeast. He also has served as Assistant Band Director at Newnan High School, Director of Bands at Woodland High School, and Conductor of the Emory Wind Ensemble at Emory University.

A passionate music educator, Kobito was named the 2023 Georgia Teacher of the Year, representing educators across the state and serving as a national advocate for the arts in education. In his ten years in education, Kobito has received seven National Band Association Citations of Excellence and was recognized as an AP Teacher with Distinction after leading his AP Music Theory Class to 100% participation and pass rates on the AP Exam. During his tenure at Woodland, his ensembles performed at national and international events including the Macy's Thanksgiving Day Parade, the London New Year's Day Parade, the Georgia Music Educators Association In-Service Conference, and the Cherry Blossom Festival Parade in Washington, D.C.

Kobito's musical training and career have been defined by a deep commitment to both artistic excellence and mentorship. His work with the Georgia Brass Band reflects his belief that music should inspire, challenge, and bring people together, both on stage and in the community.

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DR. SANGHIE LEE

University of North Georgia

Dr. Sanghie Lee is an internationally acclaimed pianist and chamber musician celebrated for her expressive artistry and technical brilliance. She has performed throughout the U.S., South Korea, and Europe, with appearances at Carnegie Hall's Weill Recital Hall and major venues in Seoul, Daejeon, and Daegu. She has appeared as a soloist with the University of Cincinnati Symphony Orchestra, Yonsei University Symphony Orchestra, and University of North Georgia Sinfonietta, performing works by Liszt, Beethoven, and Mozart.



Dr. Lee has earned top prizes in major competitions, including First Prize at the Liszt-Garrison International Piano Competition, Bronze at the NTD International Piano Competition, and Second Prize at the Los Angeles International Liszt Competition. Her themed recitals—such as In Joy and Sorrow and Between Calmness and Passion—are praised for their emotional depth.

As a founding member of Trio Canorus, she has given over 50 chamber recitals and earned top honors in OSTA and CCM Chamber Music Competitions. She is a sought-after guest artist and clinician, with recent engagements at Vanderbilt, Washington State, and Charleston Southern.

Dr. Lee teaches at the University of North Georgia, where her students have won top awards and performed at venues including Carnegie Hall. A Seoul native, she holds degrees from Yonsei University, Indiana University, and the University of Cincinnati. Her doctoral research explores Chopin's influence on Rachmaninoff's early piano works.



GONG HONG LIANG

MinZu University of China

Gong Hongliang (B.1985) is Vice president of China national low brass professional committee(head of euphonium department),he is an international euphonium soloist in China and world-wide. He is euphonium teacher of MinZu University of China. He is also to be principal euphonium in Beijing sunshine wind orchestra and euphonium teacher in Beijing youth wind band. As a founder and solo euphonium, Gong established Wisemann brass band in Beijing, this is the first brass band in Beijing. Gong also as a guest euphonium soloist with Cattirck Brass Band in UK. He was invited to be judge of Malaysian international music Festival in 2019, He is head of euphonium judge of national low brass competition of China from 2018-2023, He was euphonium judge of Jeju international brass & percussion 2022 in Korea .

Gong earned his Bachelor's [BM] and Master's [MMus](With Distinction) Degrees in Royal Northern College of Music with Besson Scholarship in Manchester UK. He study with the famous British euphonium artist Steven Mead and David Thornton.

Gong Hong Liang is a Parantucci Artist and Hootersmae Endorser.

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MAURO MARTINS

International Artist

Born in Switzerland in 1995, Mauro Martins is a Portuguese musician who took his first steps in music at the age of 10 in a Philharmonic Band. Later, between 2010 and 2016, he attended the Professional School of Arts in Covilhã, where he studied with the professors Nuno Machado, Ricardo Antão, Luís Oliveira, among others. He graduated with distinction in the Basic Instrument Course and the Wind and Percussion Instrumentalist Course, obtaining the highest grade in both final recitals. He continued his studies and entered the School of Music and Performing Arts in Porto, under the guidance of professor Sérgio Carolino, once again achieving the highest grade in the final bachelor's recital.



Mauro Martins has been awarded in several international competitions in which he highlights the 1st prize at the Concours International of Saxhorn, Euphonium and Tuba of Tours in 2019 (France). He is regularly invited to take part of jury panels of renowned competitions. Mauro frequently presents himself in solo recitals and concerts at prestigious festivals. He also performs on well-known concert halls in countries such as Belgium, China, Colombia, Spain, USA, Netherlands, Italy, Japan, Norway, Poland, Portugal, Sweden, Thailand, among others. Due to the significance of his art, Mauro Martins has already recorded two CDs and is associated with the brands Adams Brass, Brass Lab Momo, and Denis Wick Products. Currently, he teaches at various schools in the city of Harstad (Norway),

Mauro Martins is an Adams Performing Artist.

MICHAEL MOORE

Atlanta Symphony Orchestra



Michael Moore joined the Atlanta Symphony Orchestra in 1968, and at age 18, was the youngest tubist among any major orchestra. After 49 years in the Orchestra, he has now become the "dean." Besides performing the Vaughan Williams Tuba Concerto on subscription concerts conducted by Robert Spano in 2008, Moore has performed the Vaughan Williams Tuba Concerto with the Atlanta Symphony Orchestra in Symphony Hall and at Piedmont Park, as well as the Edward Gregson Tuba Concerto with ensembles in Atlanta and Columbus. In 2003, 2012, and 2015 he was guest tubist with the Chicago Symphony. Additionally, Mr. Moore was guest artist at Tubilustrum 2005-8 in Cosenza, Italy, and at the University of Alaska in Fairbanks. Moore is the founder of the non-profit Atlanta Brass Society and the ABS Press, and also artistic director of the Atlanta Symphony Brass Quintet. He serves on the faculty at Emory University, where he teaches tuba and coaches brass chamber music; Moore also conducts the Atlanta Symphony Community Brass Ensemble. Along with his numerous musical pursuits, including playing banjo, Moore serves as Treasurer of the International Conference of Symphony and Opera Musicians and Treasurer of the Atlanta Symphony Orchestra Players' Association and is also Vice President of the Atlanta Federation of Musicians. Born in Oklahoma and raised in Georgia, Moore received his degree in music literature with a minor in composition from Georgia State University. His tuba studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill of Georgia State University, and his father, E.W. Moore – longtime Atlanta Symphony Orchestra tubist under Henry Sopkin.

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EASTMAN



T. DEVIN REID

Georgia State University

T. Devin Reid is currently an active musician and educator throughout the southeast. A native of Fayetteville, NC, Mr. Reid is a 2005 recipient of the North Carolina Teaching Fellows Scholarship. He holds a Master of Music in Wind Band Conducting from Georgia State University and a Bachelor of Music in Music Education from the University of North Carolina at Greensboro.

Mr. Reid serves as the Assistant Director of Bands and Undergraduate Director at Georgia State University in Atlanta, GA. In this capacity he co-teaches the Panther Marching Band, conducts the Basketball Band, conducts the University Concert Band, teaches undergraduate and graduate level conducting and band literature courses, and supervises student teachers in the field among other duties and courses. Since his arrival, the GSU Concert Band has grown to become the largest instrumental concert ensemble at the university. With Mr. Reid's direction, the GSU Panther Band performed in 2019 as part of the Pepsi Super Bowl LIII Halftime Show, been accepted as a CBDNA Southern Region top marching band in 2020, and performed in the 2022 Tournament of Roses Parade in Pasadena, CA. Mr. Reid has presented clinics and workshops at the North Carolina Music Educators Conference, Georgia Music Educators Conference, Tennessee Music Educators Conference, South Carolina Music Educators Conference, Florida Music Educators Conference, American String Teachers Association National Conference and the Georgia State University Bands of Distinction Honor Clinic. He is a recurrent guest conductor at the International Euphonium and Tuba Festival. He is also an active concert band and marching band clinician and adjudicator throughout Georgia, Virginia and North Carolina. Mr. Reid is happily married to his beautiful wife Amy and they reside in Powder Springs, GA with their daughter Katelynn and son Ethan.



CHRIS SCHMIDT

Indiana University Southeast



Chris Schmidt is currently the instructor of tuba and euphonium at Indiana University Southeast and has been a low brass instructor in Kentuckiana since 2008. During his time in the area the Oldham County High School Tuba-Euphonium Ensemble was selected to perform at the 2013 and 2021 KMEA Conference under his direction. The Tuba-Euphonium Ensemble from the Youth Performing Arts School in Louisville, KY also performed at the Midwest Regional Tuba Euphonium Conference in May of 2022 under his direction.

Chris operates his company CP Schmidt Music, LLC out of Louisville, KY, with a studio of sixty private students. Mr. Schmidt has created marching band drill designs and music arrangements for several high school and college band programs since 2008. He also serves as an adjudicator for marching band contests, concert band, and solo and ensemble festivals in KY, TN, and IN. As a low brass musician, Mr. Schmidt performs with Chamber Winds Louisville, Commonwealth Brass Band and the Indiana University Southeast Band and Orchestra.

Chris Schmidt is an Eastman Performing Artist.



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MAGDALENA SHUMANOVA

Emory University

Magdalena Shumanova is a pianist and music educator based in Atlanta, Georgia. She holds a Master's degree in Collaborative Piano from the San Francisco Conservatory of Music and a Bachelor's degree in Piano Performance from Florida State University.

She currently serves as Academic Programs Coordinator and Piano Artist Affiliate at Emory University, where she manages academic programs, accompanies performances, and provides vocal coaching. She also works as a Collaborative Pianist at University of West Georgia. Previously, she spent ten years as Music and Vocal Director at Musical Theatre Works in San Francisco, directing productions and developing educational programs.

Throughout her career, Magdalena has collaborated with musicians from leading ensembles, including the Chicago Symphony Orchestra, San Francisco Symphony, New York Philharmonic, and Cleveland Orchestra. She has also worked with organizations such as the MANA Saxophone Institute and the International Tuba Euphonium Festival.

An award-winning pianist, Magdalena has received numerous scholarships and honors, including the Griswold Piano Scholarship and victories in the Ruth Kern Young Artists Concerto Competition and the San Francisco Conservatory Concerto Competition. Fluent in Bulgarian and active in professional music organizations, she remains dedicated to excellence in performance, collaboration, and music education.



JEROME STOVER

Sam Houston State University

Jerome Stover was born and raised in Columbia, South Carolina, USA and holds degrees in music from Indiana, DePaul, Yale, and Boston Universities. He currently serves as Assistant Professor of Tuba at Sam Houston State University. Dr. Stover is very active as a teacher and clinician in the Houston area, and has previously taught at the University of Hawaii, Rochester College, and the University of Massachusetts Lowell.

Dr. Stover has performed with the Chicago, Boston, Houston, Detroit, Oregon, Jacksonville, Alabama, New Mexico, Korean Broadcasting System, and New World Symphonies. He also held the post of interim principal tubist of the Honolulu Symphony Orchestra. As a soloist, he has been featured with the Honolulu Symphony, the Yale University and University of New Mexico Schools of Music, and the International Tuba and Euphonium Association. He can be heard on recordings with the Chicago and Honolulu Symphonies, as well as the DePaul Wind Ensemble.

Dr. Stover has been a principal musician of the Tanglewood Music Center, Cascades Music Festival, Sun River Music Festival, and has also performed at the Glimmerglass Opera Festival. Dr. Stover has performed throughout North America, Europe, Asia, and South Africa.

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DEANNA SWOBODA

Arizona State University

Dr. Deanna Swoboda is Associate Professor of Tuba and Euphonium at Arizona State University. An accomplished performer, educator, and entrepreneur, she previously performed with the internationally renowned Dallas Brass and has presented solo recitals and masterclasses throughout the United States and Europe. Before joining Arizona State, she served on the faculty at Western Michigan University.



A passionate advocate for music education, Dr. Swoboda created Band Blast Off, a nationally recognized recruitment program that has supported school music programs across the country. She is a frequent clinician and featured performer at major conferences, including the International Tuba-Euphonium Conference, the Midwest Band and Orchestra Clinic, and numerous state music educator conventions. Her performances and educational work have also been featured on CBS and NPR.

Dr. Swoboda has performed with ensembles including the Denver Brass, Monarch Brass, and several symphony orchestras, and has taught at institutions such as the University of Idaho, the University of Nevada Las Vegas, and the University of Northern Iowa. She has released multiple recordings, served as President of the International Tuba Euphonium Association, and continues to be recognized internationally as an artist, educator, and leader in the low brass community.

Deanna Swoboda is an Eastman Performing Artist.

ROLAND SZENTPALI

Hungarian National Philharmonic Orchestra

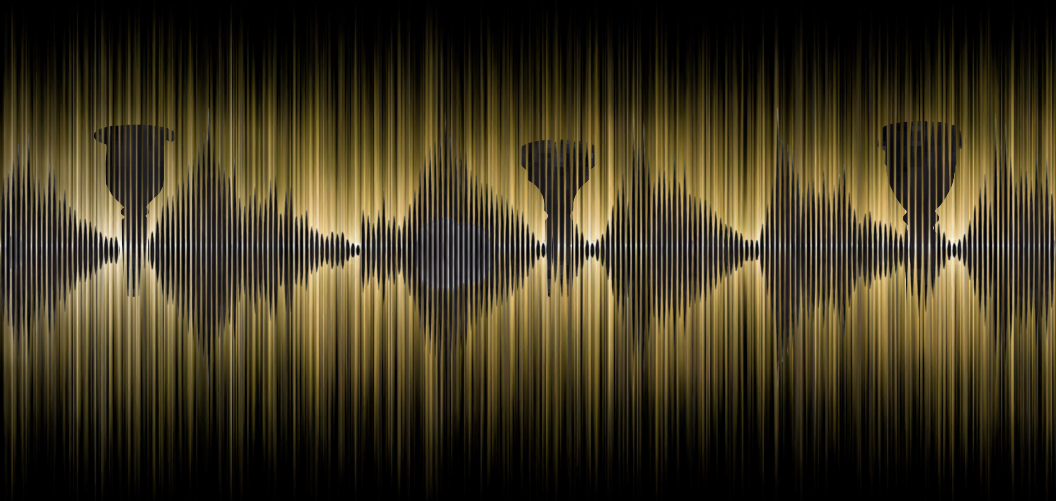


Roland Szentpáli, born 1977 in Nyíregyháza (Hungary). Roland began playing the euphonium at the age of twelve, moving on to the tuba in the following year under the guidance of Sandor Lukács. He was a student at the Béla Bartok Academy in Budapest from 1991-1995, studying with Joseph Baszinka and Gábor Adamik. Roland continued his studies with László Szabó at the F. Liszt Academy. On the international scene, Roland has attended courses held by Roger Bobo, Mel Culbertson, Manfred Hoppert, and Sam Pilafian and has been the recipient of numerous scholarships for study abroad.

Among his numerous successes in solo competitions, the most notable are his first prizes at the Lahti International Brass Competition in Finland (2001), the International Performer's Competition in Brno, Czech Republic (2000), and the International Tuba Competition in Cheju, Korea (2000). He was also awarded second prize at the prestigious Markneukirchen International Tuba Competition in 2000, and has also been a prize winner at other competitions, including TubaMania (Australia, 1999), Geubwiller International Tuba Competition (France, 1998). Apart from his busy solo and composition schedule, Roland is actually principal tuba with the Hungarian National Philharmonic Orchestra. Always being in great demand he also gave several masterclasses in the United States, Japan and many European countries.

Roland Szentpáli is a Sierman Performing Artist.

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AARON TINDALL

University of Miami

Aaron Tindall is Professor of Music at the University of Miami and the Colburn School of Music. Aaron performs as Principal Tuba of the Naples Philharmonic. Aaron has served as the acting principal tubist of the Iceland Symphony Orchestra, held the principal tuba position with the Aspen Festival Orchestra where he was an orchestral fellow, and has collaborated as guest tubist with orchestras such as the Teatro alla Scala Opera and Ballet Orchestra - Milan Italy, Melbourne Symphony Orchestra - Australia, Baltimore Symphony Orchestra, Cincinnati Symphony Orchestra, Colorado Symphony Orchestra, Naples Philharmonic, New Jersey Symphony Orchestra, New World Symphony, and the Rochester Philharmonic Orchestra.



Aaron Tindall is a Yamaha Performing Artist.

STEPHANIE YCAZA

University of North Carolina - Greensboro



Stephanie Ycaza is the Assistant Professor of Tuba and Euphonium at the University of North Carolina – Greensboro. Stephanie is a founding member of Calypsus Brass, a brass quintet dedicated to performing new works and providing high-quality recordings for composers. Stephanie has served as Principal Tuba of the Waterloo-Cedar Falls Symphony, and has also performed with the North Carolina Symphony, Greensboro Symphony Orchestra, Winston-Salem Symphony, Virginia Symphony, and the Williamsburg Symphony. She has also contributed to recording projects at Spacebomb Records in Richmond, VA. Stephanie's recent solo performances have focused on music for tuba with electronic

accompaniment, music by women composers, and her own transcriptions and arrangements for low brass. She has appeared as a soloist at both regional and International Tuba Euphonium Conferences, the International Euphonium Tuba Festival, the Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Stephanie recently published *Mindful Musical Fundamentals* for both Tuba and Euphonium through Conway Publications.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby Hanks, Mike Roylance, Andrew Hitz, and Michael Bunn. Stephanie is a Miraphone tuba artist.

Stephanie Ycaza is a Miraphone Performing Artist.

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YUE YIN

University of North Georgia

Dr. Yue Yin, a soprano from China, combines distinguished academic training with an active international performance career. She earned her Doctoral and Master's degrees in Vocal Performance and Vocal Literature from Indiana University, where she also completed a minor in Music Theory and certification in vocology. She received her Bachelor's degree from the Royal College of Music in London.

Dr. Yin has collaborated with organizations worldwide, including New York Lyric Opera, Singapore Lyric Opera, Bangkok Opera, Qingdao Symphony Orchestra, and the Jakarta Choral Festival. Her operatic repertoire includes roles such as Bianca [La Rondine], Susannah [Susannah], Nannetta [Falstaff], Blonde [Die Entführung aus dem Serail], Pamina [Die Zauberflöte], Olympia [Les Contes d'Hoffmann], and Morgana [Alicia]. As a concert soloist, she has performed major works including Bach's Mass in B Minor, Mozart's Mass in C Minor, and Mahler's Symphony No. 8. She was the recipient of the 2020 Helen and Lynton Memorial Award from the National Society of Arts and Letters.

An active educator and clinician, Dr. Yin is a member of several professional music organizations and regularly presents on vocal pedagogy, adjudicates competitions, and advocates for underrepresented repertoire. Since 2018, she has served as a recurring voice instructor at the International Choral Festival in Southeast Asia. Her students have gained admission to leading institutions including the Manhattan School of Music, Royal College of Music, Royal Academy of Music, and New England Conservatory.



GEORGIA BRASS BAND

The Georgia Brass Band was founded in the spring of 1999 by co-founders Joe Johnson and Christopher Priest. Under the leadership of Joe Johnson, who served as conductor from the ensemble's inception through 2023, the band developed into a significant contributor to the brass band tradition in the southeastern United States. During his tenure, the Georgia Brass Band performed regularly at regional, national, and international conferences and achieved success at national competitions. Central to Mr. Johnson's legacy was his role in fostering a strong and enduring brass band culture within the state of Georgia. After Johnson's departure, Michael Kobito was appointed conductor of the Georgia Brass Band.

In April the band traveled to Ft. Wayne, Indiana for the 2026 North American Brass Band Championships receiving 1st Place in the First Section Division. This performance represents the ensemble's first appearance at a North American Brass Band Association competition under Mr. Kobito's direction.

Throughout its history, the Georgia Brass Band has collaborated with numerous distinguished international soloists, including Richard Marshall, Phil Smith, Adam Frey, Joshua Williams, Roland Szentpali, and Øystein Baadsvik among others. These collaborations have significantly contributed to the ensemble's artistic breadth and have reinforced its commitment to excellence. As the Georgia Brass Band enters this new chapter, it remains dedicated to honoring its founding principles, growing musically and artistically, and to continue to spread the love of brass banding.



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THE UNIVERSITY OF WESTERN KENTUCKY

TUBA-EUPHONIUM ENSEMBLE

The Western Kentucky University Tuba-Euphonium Ensemble is comprised of undergraduate and graduate students pursuing degrees in music and a variety of other academic disciplines. The ensemble performs a diverse repertoire that includes original works for tuba-euphonium ensemble, chamber music transcriptions, contemporary compositions, and traditional low brass literature.

The ensemble has been featured at regional conferences, including the 2022 Mid-South Regional Tuba-Euphonium Conference (MERTEC) at the University of Kentucky and the 2024 Southeastern Regional Tuba-Euphonium Conference (SERTEC) at Middle Tennessee State University. Through these performances, the ensemble continues WKU's tradition of excellence in low brass performance, education, and outreach.

For this performance at the International Euphonium-Tuba Festival, the ensemble is joined by guest performers from Youth Performing Arts School, the University of Kentucky, and the University of Louisville. This collaborative performance celebrates the rich tradition of low brass performance and education throughout the Commonwealth of Kentucky.



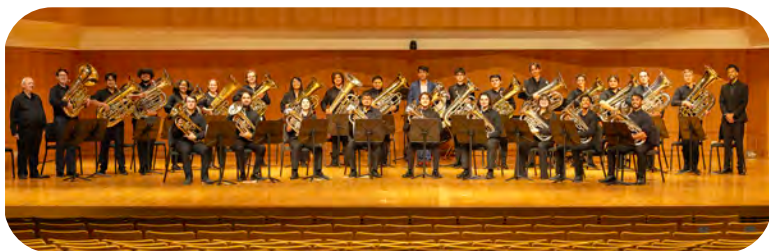
THE SAM HOUSTON STATE UNIVERSITY

TUBA EUPHONIUM ENSEMBLE

Under the direction of Dr. Jerome Stover and Dr. Henry Howey, the Sam Houston State University Tuba Euphonium Ensemble thrives as an essential part of the university's music community. Founded in 1996 by Henry Howey and Robert Daniel, the ensemble draws inspiration from the Eastman Trombone Choir under Emory Remington. Its mission is to foster musical growth through challenging repertoire, chamber music experiences, and camaraderie among tuba and euphonium players.

The ensemble is dedicated to elevating the status of the tuba and euphonium by showcasing their versatility as melodic and expressive instruments. In addition to annual performances at events such as Octubafest and the North Houston Tuba Christmas, the SHSU Tuba Euphonium Ensemble has performed at regional ITEA conferences, the Texas Music Educators Association Convention, and the 50th Anniversary International Tuba Euphonium Conference at Arizona State University in 2023. Most recently, the ensemble performed at the South Central Regional Tuba Euphonium Conference at the University of Texas Rio Grande Valley in 2026.

The ensemble has also established a campus-recognized student organization dedicated to promoting awareness of the tuba and euphonium while creating new fundraising opportunities for educational and performance experiences. Through these efforts, the SHSU Tuba Euphonium Ensemble continues to expand its reach and represent the tuba and euphonium within the broader musical community.





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THE UNIVERSITY OF NORTH CAROLINA - GREENSBORO

"TUBABAND"

The UNCG Tuba-Euphonium Ensemble, dubbed the "TubaBand" by its longtime former director Dr. Dennis AsKew, has been in existence for over thirty years. The group is currently led by Assistant Professor of Tuba & Euphonium Dr. Stephanie Ycaza. It is made up of both music majors and non-majors, and includes Undergraduate, Master's, and Doctoral Students. The TubaBand has performed at the Army Band Tuba Euphonium Workshop, the SoutheastRegional Tuba Euphonium Conference, and the International Tuba Euphonium Association Conference. The ensemble is proud to represent the UNCG School of Music in the Greensboro, NC community and around the United States.



THE VARSITY TUBA QUARTET

The Varsity Tuba Quartet (VTQ) is an award winning tuba–euphonium quartet established within the University of Florida Tuba Euphonium Studio. The ensemble consists of graduate and undergraduate students, all seeking or having completed music degrees within the studio. As the university's premiere tuba–euphonium quartet, the ensemble has performed at several conferences across the East Coast, including the U.S. Army Tuba Euphonium Workshop, the Southeastern Regional Tuba Euphonium Conference and the International Women's Brass Conference. VTQ also performs regularly around the southeast at colleges and high schools throughout the year, promoting the inclusion of chamber music in applied studios as well as new music for the ensemble.

The group is committed to commissioning and performing works by up-and-coming composers, as well as composers from historically marginalized backgrounds. VTQ embraces a mission of expanding the repertoire through inclusive and innovative collaborations, frequently engaging with extended techniques, nontraditional sound worlds, and experimental performance practices. Outside of academic settings, VTQ brings their energetic sound to the community through performances at local events, including Oktoberfest celebrations. Most recently, the ensemble placed second in the Ginger Turner Ensemble Competition at the 2025 International Women's Brass Conference.





Dr. Adam Frey



Mr. Phil Truex

Low brass at UNG has experienced incredible growth in the last two years growing from 3 to 25 students across trombone, euphonium, and tuba instruction. Dr. Adam Frey was hired in August 2016 and in 2017, Mr. Phil Truex was added to the low brass faculty due to the expansive growth. The UNG Low Brass Collective was created and presents more than 10 concerts a year around campus and in area schools. The group has received university funding to travel to perform at regional tuba euphonium conferences. UNG also regularly hosts world class guest artists and teachers such as: James Gourlay, Mark Jenkins (US Marine Band), Adam Lessard (US Army Band), Aubrey Foard, Tom Holtz (US Marine Band), The US Army Brass Quintet, The Israel Tuba Duo, Justin Benavidez, and musicians from the Charlotte and Knoxville Symphony Orchestras.

Scholarship Opportunities

Music scholarships are available to outstanding students who declare a major in music or who commit to substantial participation in the activities of the music programs.

Auditions/Appointments:

ung.edu/music/music-scholarships

THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY

TUBA/EUPHONIUM ENSEMBLE

The University of Texas Rio Grande Valley Tuba/Euphonium Ensemble was founded in 2009 under the direction of Dr. Scott Roeder. Since its creation, the ensemble has quickly gained national and international acclaim. In 2012 the UTRGV Tuba-Euphonium Ensemble performed at the International Tuba Euphonium Conference and Brass Festival Linz in Linz, Austria as one of only a handful of tuba-euphonium ensembles from the United States to be invited to perform. The ensemble has also performed at the 2014, 2016, 2019, and 2023 International Tuba Euphonium Conferences and has been a regular performing group at ITEA Regional Tuba/Euphonium Conferences around the country and at the Texas Music Educators Association State Convention. Additionally, in 2017 and 2023 the ensemble performed in Washington DC at the US Army Band "Pershing's Own" Tuba Euphonium Workshop. The ensemble also performs regular concerts at UTRGV and outreach concerts for the surrounding public school music programs. Current and former members of the ensemble have advanced or placed in numerous national and international competitions and perform in professional music ensembles across South Texas.



THE MINZU UNIVERSITY OF CHINA

EUPHONIUM QUARTET

The Minzu Quartet is a unique collaboration between 3 enthusiastic students looking for new chamber music opportunities. They all attend Minzu University of China and when they wanted to make a quartet, they need a 4th person so they invited their professor, Gong Hong Liang to join them.



The background of the entire image is a complex, repeating geometric pattern. It consists of numerous triangles of varying sizes, some pointing upwards and some downwards, creating a tessellated effect. The color palette is monochromatic, featuring various shades of dark green, forest green, and black. The pattern has a subtle gradient, appearing darker on the left and gradually becoming lighter towards the right side of the image.

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